

E♭ ALTO SAXOPHONE

CHAMELEON

Words and Music by
HERBIE HANCOCK, BENNIE MAUPIN
HARVEY MASON AND PAUL JACKSON
Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

The musical score is written for Eb Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure has a **F#** chord marking. The piece ends with a double bar line and the number **12**.
- Staff 2:** Labeled with a boxed **A**. It begins with a **mf-f** dynamic marking.
- Staff 3:** Continues the melodic line.
- Staff 4:** Labeled with a boxed **B**. It features a complex melodic line with many accidentals.
- Staff 5:** Continues the melodic line from staff 4.
- Staff 6:** Labeled with a **1.** and a **4** at the end, indicating a first ending.
- Staff 7:** Labeled with a **2.** and a **4** at the end, indicating a second ending.
- Staff 8:** Labeled with a boxed **C**. It begins with a **mf** dynamic marking.
- Staff 9:** Labeled with a boxed **D**. It contains the instruction **OPEN FOR SOLOS** and a series of chords: **Gm C 7 B♭7 E♭7 E♭9**. It ends with **ON CUE**.
- Staff 10:** Continues the chord progression with **B♭m E♭7 D♭7 G♭7 F#9 mf**.

E♭ Alto Sax

E

F

G Smooth

mp cresc.

mf

Bb TENOR SAXOPHONE

CHAMELEON

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SLOW DIRTY ROCK

The musical score is written for Bb Tenor Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains the initial melodic phrase with fingerings 2, 2, 2, 2 and a dynamic marking of *mf*. A first ending bracket labeled 'A' spans the next two staves, which feature a complex rhythmic pattern with fingerings 7, 7, 7, 7 and a dynamic marking of *mf-f*. A second ending bracket labeled 'B' spans the next three staves, continuing the rhythmic pattern with fingerings 7, 7, 7, 7. The score then branches into two first endings: '1.' and '2.'. The '1.' ending concludes with a dynamic marking of *ff-p*. The '2.' ending is more complex, featuring a key change to two sharps (F# and C#) and a dynamic marking of *ff-p*. The piece concludes with a section labeled 'C' and 'D' marked 'OPEN FOR SOLOS', followed by an 'ON CUE' section.

2
TENOR SAXOPHONE

E

F

G *ff* *SMOOTH*

mp cresc.

mp cresc. *mf*

ff

ff

E♭ BARITONE SAXOPHONE

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SLOW DIRTY ROCK

The musical score is written for E♭ Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is indicated as 'SLOW DIRTY ROCK'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. There are also performance instructions such as '2', '7', and 'mf-f'. The score is divided into sections marked with letters in boxes: 'A' at the start of the fourth staff, 'B' at the start of the sixth staff, and '1.' at the start of the eighth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

MAYNARD
(SOLO TRUMPET)

CHAMELEON

Words and Music by
HERBIE HANCOCK, BENNIE MAUPIN
HARVEY MASON AND PAUL JACKSON
Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

The musical score is written for solo trumpet in G major (one sharp) and common time. It consists of several systems of music:

- System 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a series of chords and notes, with a fermata over the final measure. A handwritten "12" is written above the staff.
- System 2:** Labeled with a boxed "A" and the instruction "PLAY 2ND TIME ONLY". It contains a sequence of chords and notes.
- System 3:** Continues the sequence of chords and notes from the previous system.
- System 4:** Labeled with a boxed "B" and contains a whole rest for 8 measures.
- System 5:** Labeled with a boxed "C" and the instruction "(PLAY)". It contains two first endings (1. and 2.) with various chordal textures and melodic lines.
- System 6:** Labeled with a boxed "D" and the instruction "OPEN FOR SOLOS". It shows a descending scale and a series of diagonal lines representing a solo section.

Handwritten annotations include "tr. wavy" above the first staff, "12" above the first staff, and "tr." above the first staff. A handwritten "4" is written above the end of the first ending section.

E ON CUE

A musical staff in treble clef containing a whole rest with a fermata above it, indicating a cue point.

F

A musical staff in treble clef starting with a whole rest and a fermata, followed by a melodic line in 4/4 time with eighth notes and slurs.

G 1ST TRUMPET
SMOOTH

A musical staff in treble clef for the 1st Trumpet part, starting with a whole rest and a fermata, then playing a melodic line with dynamics *mp cresc.*

A musical staff in treble clef with a melodic line consisting of eighth notes and slurs.

A musical staff in treble clef with a melodic line, dynamics *mf* and *f*, and slurs.

A musical staff in treble clef with a melodic line, dynamics *ff* and *f*, and slurs.

A musical staff in treble clef with a melodic line, dynamics *ff*, and the word *PLAY* above the staff.

A musical staff in treble clef with a melodic line, dynamics *ff*, and a crescendo hairpin.

1st Bb TRUMPET

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SLOW DIRTY ROCK

Musical staff with chords and a measure rest of 12. The staff is in treble clef with a common time signature. The chords are: $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat}$. A measure rest of 12 is indicated at the end of the staff.

A LOCO-1ST X
BVA-ZNDX

Musical staff for section A, starting with a dynamic marking of *mf*. The staff contains a melodic line with various accidentals and articulations.

B LOCO BOTH TIMES

Musical staff for section B, containing a melodic line with various accidentals and articulations.

Musical staff for the first ending, starting with a dynamic marking of *f*. The staff contains a melodic line with various accidentals and articulations.

Musical staff for the second ending, starting with a dynamic marking of *f*. The staff contains a melodic line with various accidentals and articulations.

Musical staff for section C and D. Section C is a short melodic phrase. Section D is marked "OPEN FOR SOLOS" and consists of a series of diagonal lines on the staff.

2
1st TRUMPET

E ON CUE WAH WAH WAH WAH WAH WAH WAH WAH WAH

mf
f

F

mf
ff

G smooth

mp cresc.
mp cresc.
mf
ff

2nd Bb TRUMPET

CHAMELEON

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SLOW DIRTY ROCK

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A '12' is written above the staff at the end of the line.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled 'A' is at the beginning, and 'mf' is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled 'B' is at the beginning.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled '1.' is at the beginning, and a '4' is written above the staff at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled '2.' is at the beginning, and 'ff' is written below the staff at the end.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled 'C' is at the beginning, and a box labeled 'D' with the text 'OPEN FOR SOLOS' is at the end.

3rd Bb TRUMPET

CHAMELEON

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HERBIE HANCOCK, BENNIE MAUPIN
HARVEY MASON AND PAUL JACKSON
Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

The musical score is written for a 3rd Bb Trumpet part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo/style is indicated as 'SLOW DIRTY ROCK'. The score is divided into several measures and sections:

- Section A:** Starts with a box labeled 'A'. It contains a series of eighth and sixteenth notes, with some notes marked with a question mark. A measure rest for 12 measures is indicated at the end of this section.
- Section B:** Starts with a box labeled 'B'. It continues with similar rhythmic patterns, including some notes with question marks.
- Section C:** Starts with a box labeled 'C'. It features a melodic line with some notes marked with question marks.
- Section D:** Starts with a box labeled 'D' and the text 'OPEN FOR SOLOS'. This section consists of a series of diagonal lines, indicating a solo section.

Throughout the score, there are various musical notations such as slurs, ties, and dynamic markings like 'mf'.

2
3rd TRUMPET

E ON CUE

WAH WAH WAH WAH WAH WAH WAH WAH WAH

WAH WAH WAH WAH WAH WAH

F

G Smooth

mf *cresc.*

mf *cresc.*

f *ff* *ff* *ff*

4th Bb TRUMPET

CHAMELEON

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SLOW DIRTY ROCK

Musical staff with notes and a '12' marking.

A LOCO 1ST X
8VA 2ND X

Musical staff for section A, first line.

Musical staff for section A, second line.

B LOCO BOTH TIMES

Musical staff for section B, first line.

Musical staff for section B, second line.

1. 8VA

Musical staff for section B, first ending.

2.

Musical staff for section B, second ending.

C

D

OPEN FOR SOLOS

Musical staff for sections C and D.

2
4th TRUMPET

E

ON CUE

WAH WAH

WAH WAH

WAH WAH

WAH

WAH

WAH WAH

WAH WAH

WAH WAH

F

BVA

G

SMOOTH-LOCO

mp
cresc.

#p

ff

1st TROMBONE

CHAMELEON

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HARVEY MASON AND PAUL JACKSON
Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

The musical score is written for a 1st Trombone in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked "SLOW DIRTY ROCK". The score consists of several staves of music. The first staff includes a "BVA" (Bass Violin) line above the staff and an "ALTERNATE" line below it. The music features a mix of eighth and sixteenth notes, often beamed together. There are dynamic markings such as *ff*, *mf*, and *mf-f*. Section markers **A** and **B** are placed above the staves. A "PEDAL ad lib WAN-WAN" section is indicated with a wavy line and a key signature change to one flat (Bb). The score concludes with a final staff marked *mf*.

2nd TROMBONE

CHAMELEON

Words and Music by
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HARVEY MASON AND PAUL JACKSON
Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

ff

ALTERNATE

A

B

PEDAL ad lib. WAH WAH.

mf

The musical score is written for a 2nd Trombone. It begins with a dynamic marking of *ff* and a tempo/style instruction of "SLOW DIRTY ROCK". The first staff contains a melodic line with accents and a dynamic marking of *mf* for the "ALTERNATE" section. The score is divided into two main sections, A and B, both marked with *mf-f*. Section A spans from the first measure of the second system to the end of the third system. Section B spans from the first measure of the fourth system to the end of the fifth system. The sixth system features a "PEDAL ad lib. WAH WAH." instruction with a *ff* dynamic marking. The final system returns to the *mf* dynamic marking.

2
2ND TROMBONE

2.

C **D** OPEN FOR SOLOS **E** ON CUE *ff*

F

G Smooth *mp cresc.*

PEDAL *ad lib* WAH-WAH

mf

f

*#2* *#*

Detailed description: This is a musical score for the 2nd Trombone part. It consists of ten staves of music. The first staff begins with a second ending bracket labeled '2.'. The second staff contains performance instructions: 'C' and 'D' are boxed, followed by 'OPEN FOR SOLOS', then 'E' is boxed and 'ON CUE' is written above it. Dynamics include *ff* and *mf*. The third staff continues the melodic line. The fourth staff is marked with a boxed 'F'. The fifth staff includes the instruction 'PEDAL ad lib WAH-WAH' and a boxed 'G' with 'Smooth' written above it. Dynamics include *mp cresc.* and *mf*. The sixth staff continues the melodic line. The seventh staff has a dynamic marking of *f*. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with dynamic markings *#*, *#2*, and *#*.

ELECTRIC PIANO
(WITH WAH-WAH)

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Words and Music by
HERBIE HANCOCK, BENNIE MAUPIN
HARVEY MASON AND PAUL JACKSON
Arranged by JAY CHATAWAY

SLOW DIRTY ROCK

The musical score is written in B-flat major and 4/4 time. It begins with a melodic line for the electric piano with a wah-wah effect, marked with a forte dynamic and a '7' above the staff. This is followed by a section for the electric piano with a wah-wah effect, marked 'ad lib WA WA' and a mezzo-forte dynamic, with chords Am, Bbm, Eb, and Am. The horns enter in section A, marked 'HORNS IN' and a mezzo-forte dynamic, with chords Bbm, Eb, and Am. Section B follows, also marked 'HORNS IN' and a mezzo-forte dynamic, with chords Bbm, Eb, and Am. The score then moves to a piano accompaniment section, marked '1.' and a mezzo-forte dynamic, with chords Bbm, Eb, and Am. This is followed by a section for the electric piano with a wah-wah effect, marked 'ad lib WA WA' and a mezzo-forte dynamic, with chords Am, Bbm, Eb, and Am. The score concludes with a piano accompaniment section, marked '2.' and a mezzo-forte dynamic, with chords F#9, Eb9, and D#9. The final chord is Bbm.

2
ELEC. PIANO

C COMP. BARI. SAX SOLO
B^bm E^b Am

D OPEN FOR SOLOS
B^bm E^b Am

E ON CUE
B^bm E^b Am

F

G Fills
B^bm⁹ B^bm⁹ E^bma⁷

ad lib
WA WA

F⁷#⁹ G⁷#⁹ F¹³#⁹ E^b1³#⁹

E^bma⁷

A^b13(#9) B^b13(#9) D¹³(#9) E¹³(#9)

F⁷(#9) E^b7(#9) D^b7(#9) NO CHORDS

NO CHORDS

F⁷(#9) ##

ELECTRIC BASS

CHAMELEON

Words and Music by
HERBIE HANCOCK, BENNIE MAUPIN
HARVEY MASON AND PAUL JACKSON
Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

Wah Wah

ff

ad lib

Wah Wah

mf

OPT. 8VA

A

mf-f

B

OPT. 8VA

1 LOCO

ff

2
BASS

Bva

2

2.
LOCO

C D OPEN FOR SOLOS E ON CUE F

G BUSY PEDAL Bb WITH FILLS

mp

4 6

E^bma⁷/B^b

ff

ff

2. CHAMELÉON

Detailed description: This is a handwritten musical score for a bass part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a dynamic of *mp* and includes a '2.' marking. The second staff is marked '2. LOCO' and features a 'ff' dynamic. The third staff contains chord markings 'C', 'D', 'E', and 'F', with the text 'OPEN FOR SOLOS' and 'ON CUE' written above the staff. The fourth and fifth staves continue the melodic line with various dynamics and articulations. The sixth staff is marked 'G BUSY PEDAL Bb WITH FILLS' and shows a rhythmic pattern of eighth notes with a 'mp' dynamic. The seventh staff features a 'ff' dynamic and a chord marking 'E^bma⁷/B^b'. The eighth and ninth staves continue the melodic development with 'ff' dynamics. The final staff is marked '2. CHAMELÉON' and ends with a 'ff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

DRUMS

CHAMELEON

Words and Music by
 HERBIE HANCOCK, BENNIE MAUPIN
 HARVEY MASON AND PAUL JACKSON
 Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

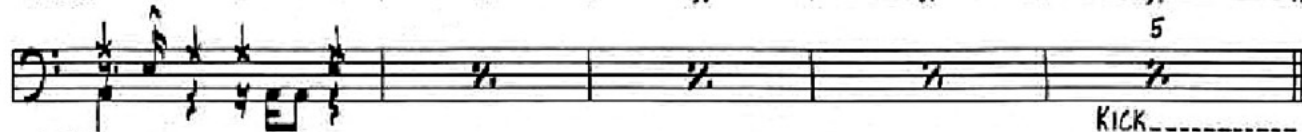
The drum score is written on a single bass clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'SLOW DIRTY ROCK'. The score is divided into several sections:

- Intro:** Starts with a 2-measure phrase, followed by a 'Fill' indicated by a dashed line, then a 2-measure phrase, and ends with a 3-measure phrase.
- Section A:** A 4-measure phrase followed by a 7-measure phrase.
- Section B:** Labeled 'ORCH.', it consists of a 4-measure phrase followed by an 8-measure phrase.
- Section 1:** Labeled 'SOLO', it begins with a 4-measure phrase, followed by a hatched section, and ends with a 4-measure phrase. A 'KICK' drum is marked at the end.
- Section 2:** Labeled 'INSTR.', it consists of a 4-measure phrase followed by a hatched section.
- Section C:** Labeled 'FILL', it consists of a 3-measure phrase.
- Section D:** Labeled 'REPEAT ad lib Solos', it consists of a 4-measure phrase.
- Section E:** Labeled 'ON CUE HORNS', it consists of a 3-measure phrase.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score uses various rhythmic notations including eighth and sixteenth notes, rests, and hatched lines for improvisation or specific textures.

2
DRUMS

HORNS 



KICK.....

F 

FILLS



FILLS



SOLD

mf

G 

LIGHT FILLS



FILLS

mf



INSTR. 

FILL

##

SAXOPHONES

Alto

Tenor

Bari

Musical notation for Saxophones (Alto, Tenor, Bari) in G major, 4/4 time. The Alto part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Tenor and Bari parts have a similar melodic line with notes G3, A3, B3, C4, B3, A3, G3. The Tenor part has a dynamic marking of *mf*.

Maynard
(Solo
Trumpet)

Musical notation for Maynard (Solo Trumpet) in G major, 4/4 time. The part is mostly rests, with a few notes in the final measure: G4, A4, B4, C5.

T R U M P E T S

1

2

3

Musical notation for Trumpets 1, 2, and 3 in G major, 4/4 time. All three parts are mostly rests, with a few notes in the final measure: G4, A4, B4, C5.

Trombone 1

2

Musical notation for Trombones 1 and 2 in G major, 4/4 time. Both parts have a melodic line with notes G3, A3, B3, C4, B3, A3, G3.

Drum

Musical notation for Drum in G major, 4/4 time. The part consists of a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Director's
Bass

Go 'til Loco-----

Musical notation for Director's Bass in G major, 4/4 time. The part has a melodic line with notes G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *mf* is present.

Director's
Piano

Ad lib. Lasso-Mini

Musical notation for Director's Piano in G major, 4/4 time. The part has a melodic line with notes G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *mf* is present.

FRANKLEON

S
X
O
F
I
D
N
E
S

Alto
Tenor
Bari

Maynard
Isidro
Trumpet 1

T
R
U
M
P
E
T
S

Trumpet 2
Trumpet 3

Drums

Electric
Bass

Electric
Piano

HORN 5 IN 1

CHAMBLEAN

8

Soprano
Alto
Tenor
Bass

Trumpet
Trombone
Tuba

1
2
3

Trombone 1
Trombone 2

Drums

Electric Bass

Electric Piano

CHAMBERSON

SAXOPHONES
ALTO
TENOR
BARI

OPEN FOR SOLOS

ONE CUE

KEYBOARD
Solo
Trumpet

OPEN FOR SOLOS

TROMBONES
1
2

OPEN FOR SOLOS

ONE CUE

DRUMS

OPEN FOR SOLOS

ELECTRIC BASS
ELECTRIC PIANO
CHROMELON

OPEN FOR SOLOS

CHROMELON

SAXOPHONES

Alto

Tenor

Baritone

Solo over Ensemble

Keyboard
Solo
Trumpet 1

TRUMPETS

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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18

19

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Alto

Tenor

Bass

Musical notation for Saxophone section, including parts for Alto, Tenor, and Bass. The notation features complex rhythmic patterns and melodic lines.

Melnyk
Solo
Trumpet

Musical notation for Melnyk Solo Trumpet, featuring a melodic line with various dynamics and articulations.

T
R
U
M
P
E
T

Musical notation for the Trumpet section, showing multiple parts with complex rhythmic figures and melodic motifs.

Tombores 1

Musical notation for Tombores 1, featuring a rhythmic pattern with dynamic markings such as *mf* and *mfz*.

Drum

LIGHT FLASK

2nd BASS TOWER

Musical notation for Drum and percussion, including parts for LIGHT FLASK and 2nd BASS TOWER. The notation includes dynamic markings like *mf* and *mfz*.

Electric
Bass

Musical notation for Electric Bass, showing a rhythmic line with dynamic markings such as *mfz*.

Electric
Piano

FLAS

FLAS

FLAS

FLAS

Musical notation for Electric Piano, featuring a melodic line with dynamic markings like *mfz* and *mfz*.

CHAMBERLAIN

SAXOPHONES

Alto

Tenor

Bari

Musical notation for Saxophones: Alto, Tenor, and Bari parts. The Alto part has a dynamic marking of *mf* and a *rit.* marking. The Tenor and Bari parts have dynamic markings of *f* and *mf*.

Keyboard (Solo Trumpet)

Musical notation for Keyboard (Solo Trumpet) part. It features a dynamic marking of *f* and a *rit.* marking.

TRUMPETS

1

2

3

Musical notation for Trumpets 1, 2, and 3 parts. The parts are numbered 1, 2, and 3. The notation includes dynamic markings of *f* and *mf*.

TRUMPETS

1

2

Musical notation for Trumpets 1 and 2 parts. The parts are numbered 1 and 2. The notation includes dynamic markings of *f* and *mf*.

DRUMS

Musical notation for Drums part. It includes dynamic markings of *f* and *mf*.

ELECTRIC BASS

Musical notation for Electric Bass part. It includes dynamic markings of *f* and *mf*.

ELECTRIC PIANO

Musical notation for Electric Piano part. It includes dynamic markings of *f* and *mf*.

CHAMELÉON

SAXOPHONES

Alto

Tenor

Bari

Musard (Solo Trompeur)

TRUMPETS

1

2

3

Trombones 1

2

Drums

Electric Bass

Electric Piano

CHARNIELEAN